

FADE IN:

## SCENE 1

### INT. HIGH-RISE OFFICE HALLWAY - DAY (0-4 seconds)

Rapid, disorienting cuts. ALEX (30s, sharp, intense, impeccably dressed in a power suit) paces like a caged animal in a pristine, high-rise office hallway. His reflection distorts in polished glass. A ticking WATCH face blurs in a quick cut. The hallway is bustling, a blur of motion.

He stops before a stark, imposing BOARDROOM DOOR. He takes a raw, almost desperate breath, his hand instinctively going to his mouth. He clenches his fist, then touches his mouth again.

<center>ALEX (V.O.)</center>

<center>(strained, almost a whisper)</center>

<center>It's all on the line. And there it is...</center>

<center>that feeling.</center>

## SCENE 2

### INT. HIGH-RISE OFFICE HALLWAY - DAY (4-8 seconds)

EXTREME CLOSE-UP on Alex's mouth. A quick, almost subliminal flash of dark, murky visuals – a momentary distortion, like a cloud of vapor. He exhales sharply, recoiling slightly from his own breath. His eyes narrow, a fierce battle playing out internally.

<center>ALEX</center>

<center>(muttering, visceral, barely audible)</center>

<center>No. Not today. You won't win.</center>

## SCENE 3

### INT. HIGH-RISE OFFICE HALLWAY - DAY (8-12 seconds)

Alex's hand shoots to his jacket pocket, ripping out a sleek, aggressive-looking DRAGON'S BREATH INSTANT-ACTION MOUTH SPRAY. The movement is sharp, decisive, almost violent. He aims, two precise, powerful bursts into his mouth.

A slight, almost animalistic grimace from the chili warmth, quickly replaced by a primal, confident smirk. A flash of fiery orange and green light around his face, briefly distorting the image.

## SCENE 4

### INT. HIGH-RISE OFFICE HALLWAY - DAY (12-16 seconds)

An aggressive, chaotic montage. Alex's posture EXPLODES with power. His eyes become razor-sharp, burning with unyielding intent. The previous doubt is incinerated, replaced by pure, unadulterated drive.

Shoulders back, chest out. He lunges towards the boardroom door, a powerful, almost stomping stride, a hunter pursuing prey. He attacks the door.

## SCENE 5

## **INT. BOARDROOM - DAY** (16-20 seconds)

The boardroom door is KICKED OPEN, not merely pushed aside. Alex storms in, owning the space. He locks eyes with key individuals around the table, a challenging, confident stare. A fierce, knowing smile plays on his lips. He SLAMS his hand down on the table, demanding immediate attention.

<center>ALEX</center>

<center>(loud, clear, guttural)</center>

<center>Time to *tear this apart.*</center>

## **SCENE 6**

## **INT. BOARDROOM - DAY** (20-25 seconds)

A rapid-fire, aggressive montage of Alex dominating the presentation. Intense hand gestures, powerful eye contact with captivated executives. Visuals flash of his ideas conquering the screen, impactful graphics, bold statements. He finishes, a primal roar of success unspoken, a triumphant, almost predatory grin spreading across his face.

<center>ALEX</center>

<center>(final, sharp words, radiating power)</center>

<center>...and *that's* how we destroy the competition.</center>

## **SCENE 7**

## **EXT. ABSTRACT/STUDIO - DAY** (25-33 seconds)

Dynamic, almost violent slow-motion shot of the DRAGON'S BREATH SPRAY BOTTLE, rotating amidst fiery sparks and green energy bursts, against a dark, aggressive background. Extreme close-ups on the product details.

TEXT OVERLAY: "Dragon's Breath. Instant-Action Mouth Spray."

The PLAQUE SLAYER LOGO flashes powerfully.

<center>NARRATOR (V.O.)</center>

<center>(male, gravelly, intense, building to a roar)</center>

<center>Bad breath is the enemy. Plaque Slayer's Dragon's Breath. Your weapon to dominate. Unleash the fire. Conquer every moment.</center>

## **SCENE 8**

## **EXT. ABSTRACT/STUDIO - DAY** (33-38 seconds)

Final branding elements. The PLAQUE SLAYER LOGO dominates the screen, then transitions to the "Dragon's Breath" product name. A brief, impactful shot of a website/purchase link amidst a final explosion of fiery effects, then fades to black.

<center>NARRATOR (V.O.)</center>

<center>(male, gravelly, intense, culminating in a ferocious, echoing roar)</center>

<center>DEATH TO BAD BREATH.</center>

FADE OUT.